

Reviews of the Framework in a Special Issue of IJETA

Dear Colleagues,

The Special Issue of the International Journal for Education through Art (IJETA) has been published (volume 15,1). It is dedicated to invited reviews of the Common European Framework of Reference for Visual Literacy, as published by ENViL in 2016. Contributions from Luis Errazuriz (Chile), Sewanu Peter Gandonu (Nigeria), Alexandra Lasczik (Australia), Fiona Blaikie (Canada), Robert Sabol (USA) and Marie Fulkova (Czech Republic) , and a book review by Peter Gregory. Next to this related contributions by Franz Billmayer, Andrea Kárpáti, Diederik Schönau, and a visual essay by Luka Leben.

Print copies of the issue can be ordered through Turpin:
<http://ebiz.turpin-distribution.com/products/197007-international-journal-of-education-through-art-ijeta.aspx>

Arts - Ethics - Education

The publication of the book by Dennis Atkinson, Carl-Peter Buschkühle & Rafael Vella (Eds.): *Arts- Ethics- Education*, is expected shortly by the end of this summer. See our Newsletter of January 2019 for more information. A summary of the most relevant insights will be made available on the ENViL website under the heading of 'Recent activities'.

ENViL Conference in Salzburg, 9 and 10 May 2019

On May 9 and 10 28 colleagues from 9 different European countries took part in the ENViL conference at the Mozarteum in Salzburg. On the first morning Carl-Peter Buschkühle, Sehin Celikten and Joachim Kettel offered some insights in the what the book on *Arts- Ethics -Education* will be all about. It could be concluded that this book will be a most welcome and valuable input for further analysis of and discussion on the fundamentals of Visual Literacy as a school subject. In the afternoon Andrea Kárpáti and Marion Starzacher gave insightful information about the potential and actual role of the 'A' in the acronym 'STEAM'. Both presentations were related to a concrete project related to the Architectural Biennale in Venice in 2018. The most challenging aspect will be to arrive at a common description of the contribution of 'A' from the perspective of the domain of

Visual Literacy. On Friday morning three most informative and inspiring presentations were given by Baiba Alle, Litza Juhazs and Peter Carpreau and H el ene Verreyke on the way museums can or have used the CEFR-VL. It has become clear that the approaches and feedback from museum educators is highly needed to arrive at a more robust Framework. In the afternoon Gabriella Pataky informed us about the activities of the Working Group on early childhood, that now has been renamed into '4612Plus' and also includes the aspect of architectural space. There are four different research projects underway.

On both days the proposal of the Working Group on the Revision of the CEFR-VL model were discussed, resulting in some most valuable comments and suggestions.

Finally, the conference decided on some issues with regard to ENViL's policy and future (see below).

ENViL's future and policy

In Salzburg the following proposals with regard to the future and policy of were accepted:

1. ENViL concentrates on issues related to the improvement of (European) curricula in the domain of Visual Literacy, in relation to what can be learned in schools, in museums and in non-formal education. Although ENViL is not in the position to introduce changes in curricula at national level, it can act as an independent thinking tank. ENViL's products should be brought to the attention of organizations at national level that play a role in curriculum reform.
2. It seems that the current Working Groups do fit ENViL's ambitions. The Working Groups will concentrate more strictly on the use of ENViL products for curriculum development.
3. ENViL will look for new partners that share our interests in what is addressed in the Working Groups (e.g. Early Childhood, STEAM, Museum Education).
4. When possible, ENViL will make its publications available on-line on its website, as publishing on-line is cheap, quick and has an immediate impact. Authors of relevant publications in peer-reviewed journals can be asked to provide a 'light' version of their research for on-line publication to make dissemination of their work helpful to curriculum developers, teachers trainers, museum educators, teachers and students.
5. ENViL looks for a practical connection to an institute in the domain of Visual Literacy.
6. Cooperation with the ERC of InSEA, where relevant and helpful.

Working groups

You are welcome to take part in one or more of our working groups. Please contact the chair of the working groups if you want to be included in their activities.

WG on Theory: cpbuschkuehle@aol.com

WG on Early Childhood and built environment (4612Plus):
patakyella@gmail.com
WG on STEAM: andreakarpati.elte@gmail.com
WG on Museum Education: dwschonau@gmail.com
WG on Revision of the Model: dwschonau@mail.com

Next meeting

ENViL will meet in 2019 at the occasion of the European regional Congress of InSEA in Spain (Caen). The dates will be communicated as soon more information is available from the ERC of InSEA.