

Next ENViL meeting in Vienna Spring 2019

During an open Board meeting at the InSEA European Congress in Helsinki in June, Ruth Mateus-Berr invited ENViL to have its next meeting in Vienna. This meeting will take place in April or May 2019. The dates and venue will be announced shortly in a separate Newsletter. As in Paris, last March, this meeting will be a two-days conference. The meeting will give all members and those interested in ENViL the opportunity to take part in the discussions and activities of ENViL working groups. Special attention will be given to the publication of the ENViL book on 'Arts – Ethics – Education' (see below).

Early Childhood Education Working Group

During the summer holiday the Working Group never stopped talking about the importance of early childhood education, whilst having the pleasure of working with committed art educators from all over the world.

In Helsinki, at the InSEA 2018 Conference colleagues from Japan, Scandinavia, Iceland, Greece and the UK worked the Working Group worked on special aspects of the revision of the ENViL prototype considering certain angles from the perspective of children under the age of 12 years.

Do not forget to send your Helsinki conference paper to the organizers of the congress! The deadline is 22.10.2018.

<http://taide.aalto.fi/fi/research/insea/>

ENViL was represented within the NSEAD Conference in Oxford as well. During the event 'The Artist Teacher: practice and pedagogies' at the NSEAD National Conference and the AGM 2018 Herstory / OAT Event, both in Oxford on June 29 and 30, 2018, Gabriella Pataky was honoured to give a presentation about ENViL's history, the CEFR-VL prototype, and able to promote all our projects and working groups, titled *Developing Visual Competencies – Common European Framework of Reference for Visual Literacy*.

Thank you, NSEAD for the invitation!

<http://www.nsead.org/downloads/EBullJul1618.pdf>

In Thessaloniki, at the InSEA Seminar for social engaged arts education, Gabriella Pataky presented ENViL's work for young early career researchers, doctoral students, artists and art educators, – many of them travelled from overseas and from almost all European countries, particularly many from the south. Colleagues from Greece, Spain and Italy and the Balkan Countries were interested in a possible follow up; we made connections to countries with their experiences and preferences, which we didn't yet have. Welcome to our network!

<http://insea.org/InSEA-seminars>

After the experiences and researches and recent publications in the last years about Built Environment Education a new and very definite direction formed within the Early Childhood Art Education working group. To define these lines and connect all the ongoing international projects we adjusted a working group's name in InSEA for

3612+ Early Childhood & Built Environment in Art Education.

You can read more about the connection of the **3612+** to InSEA calls here:

<http://insea.org/Built-Environment-Education-InSEA>

Join us!

An new book for teacher training students is published, in the light of the ENViL Prototype considering early childhood education from plastic skills development to built environment education.

Pataky Gabriella (2018): *Vizuális kompetencia-fejlesztés óvodás korban, - a plasztikai képességektől az épített környezeti nevelésig.* Eötvös Kiadó, Budapest. ISBN 978-963-489-020-1

Theory Working Group (Carl-Peter Buschkühle)

The members of the Theory Working Group are working on the publication of a book concentrating on art as a traditional and crucial field of visual literacy. Pursuing the question how art, ethics and education are interrelated, this book seeks to gather perspectives on individual and social effects art can have in the education process. Ethics are a linking piece between visual perception and creation on the one side and the influences learning in this field can have on the education of a person and its societal orientation on the other side. With contributions of authors from disciplines as art, art sciences and art education we expect their research will give deeper insights in the educational chances of art in the field of visual literacy.

At the moment of writing 17 of the 19 contributions were received. The editors Raphael Vella, Dennis Atkinson and Carl-Peter Buschkühle are currently reading the texts. The completed layout of all texts shall be sent to the publisher (Brill/Sense) in February/March 2019.

A first outline of the thematic fields of the contributions concerning the relation of art, ethics and education:

- Art and relevant contents;
- Special qualities of the artistic process and the artistic experience;
- Interdisciplinary, intellectual relations of art and art education;
- Collaboration/social learning and activities.

Museum Education Working Group

On November 8, 2018, members of the Museum Education Working Group will meet in a one-day conference that will take place in Museum M in Louvain. Museum M has brought ideas as presented in the CEFR-VL prototype into practice in an exhibition, curated by Peter Carpreau: *The Art of Narration*, in which the 'a new museum language' is introduced.

Revision of the Model Working Group

This Working Group has been gathering ideas, criticism, additions and suggestions with regard to the so-called structural model of visual competency as published in the prototype of the CEFR-VL. The next phase will be entered this fall, when the Working Group will concentrate on the (im)possibilities, potentials and limitations of structuring the sub-competencies that play a role in what can be described as 'visual competency'. One or more possible models or revisions will be brought to the ENViL meeting in Vienna for further discussion, as part of the next step to make the prototype more robust and practical.

InSEA Congress in Helsinki, June 2018

ENViL and its members were prominently present at the InSEA European Congress in Helsinki in June. Fifteen presentation and workshops were directly linked to ENViL, covering all aspects of the activities of the ENViL network. Andrea Kárpáti and Diederik Schönau were invited to give a joined keynote on ENViL, the Framework and its European context. But also in contributions of other participants the Framework as developed by ENViL was introduced or referred to.

At an 'Open ENViL Board' meeting at the Congress a large representation for participants from all over Europe was able to exchange ideas and suggestions for further activities and meetings. Ruth Mateus-Berr from Vienna offered ENViL to host its next meeting in Vienna in Spring 2019.

ENViL Board

This summer Ernst Wagner and Folkert Haanstra have decided to leave the ENViL Board after eight years of very intensive and most valuable contributions to ENViL. ENViL owes both Ernst and Folkert a lot. Ernst Wagner is the founder of ENViL, and chaired and co-edited the EU-funded project on the development of the prototype of the Common European Framework of Reference for Visual Literacy, published in 2016. He is the author of the actual Framework and the descriptions of the competency level, a massive accomplishment. He also contributed with essays on competency-based learning (with Katrin Zapp) and on metacognition and reflection. Folkert Haanstra did fundamental research, together with Constanze Kirchner, for this Framework through their analysis of 37 curricula in 22 European countries. This generated the data to develop the prototype of the Framework. For the Framework project he also did research on new ways of (self-) assessment, based on the sub-competencies as developed for the Framework, and contributed to the clarification of the concept of 'visual literacy'.

How to engage with ENViL?

If you are interested to get involved in ENViL discourses in an active way, become a member of one of our [working groups](#) or send an email to a member of the board.

If you would like to send contributions to the next newsletter or the website, please get in touch. We are looking forward to seeing you in Vienna, or in the context of the working groups.

On behalf of the board, Franz Billmayer (Austria), Christiane Herth (France), Andrea Kárpáti (Hungary), Gabriella Pataky (Hungary), Diederik Schönau (Netherlands),