

NEWSLETTER - May '18

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Dear colleagues, dear friends,

We hope this newsletter finds you well! Please find below latest news that might interest you.

Internal Message from ENViL's board

Christiane Herth proposed to ENViL's board that the chair position should rotate every two years. The board considers this suggestion as an important impulse to the transformation process ENViL is undergoing at the moment, leading from a totally informal (and by this partly non-transparent) structure to a more formalized and democratic form. Diederik Schönau will take over the chair of the board for the coming two years. Many thanks to Christiane for her excellent work during the last two years, culminating in the conference in Paris in March. Many thanks to Diederik for his readiness to take over this important role.

ENVIL Conference in Paris, March 12 – 13, 2018

We finally could hold our ENViL conference, open for all interested members of our informal network, in Parisin 2016. More than forty participants from thirteen countries (Austria, Czech Republic, Denmark, France, Germany, Greece, Hungary, Latvia, Malta, Netherlands, Portugal, Sweden, and UK) attended the meeting. At the first day Diederik Schönau (NL) held a keynote on 'Assessment' that was reflected by Hans Örtegren (S). After this Christiane Herth (F) introduced her reflections on 'Assignments: tasks in the context of learning situations', answered by Jacqueline Guiyoule (F). The third topic was 'Early childhood education'. Gabriella Pataky (H) gave an interesting speech responded by Sylvain Fabre (F), and the last keynote was given by Bernard Darras (F) on 'Comparative studies concerning the main models of Visual Literacy and their approaches of competencies development', reflected by Ernst Wagner (G).

The impulses given by the keynotes have been further developed within three workshops at the second day:

- The assessment workshop, chaired by Diederik Schönau, Andrea Kárpáti and Folkert Haanstra took place in two parts, in the morning and the afternoon.
- In parallel, on Tuesday morning, the workshop on visual literacy in early childhood education, was led by Gabriella Pataky.

 On Tuesday afternoon, Carl-Peter Buschkühle and Maria Letsiou led the workshop on assignments.

In the closing session Ulrich Frick and Miles Tallon (G) reported about the research project how to assess visual literacy (Bildkompetenz), funded by the German Ministry for Education and Research. Read more ...

You can find the keynote presentations, and, in a short time, the summaries of the three workshops on ENViL's website. ENViL thanks Christiane Herth for organizing this very interesting and constructive meeting.

International Conference on Visual Literacy in Art Museums in Munich, 2018 January 12 - 14

You can find a short report about this meeting of the working group here: read more.

Call for papers

Based on the results of the conference on Visual Literacy in Art Museums, just mentioned, ENViL will publish a small bilingual (English and German) book about this topic. It will be edited by Lode Vermeersch, Rainer Wenrich and Ernst Wagner, the publisher is Waxmann. We are looking for good practice examples. If you collaborate with an art museum or if you know an interesting example, please send a note to Janina Horn who is coordinating the book. Her email is horn.janina1@googlemail.com.

2. ELTE Workshop for Arts Education in Budapest, 25-26 May 2018

The Faculty of Humanities, organiser, and its partners, four faculties of Eötvös Loránd University (ELTE), Hungary's oldest research university continues its series of annual arts education workshops and invites practitioners of dance, drama, music, and visual arts, involved in any level of education, to meet in discipline based sessions and interdisciplinary workshops, and exhibitions of extended poster sessions.

Share your experiences with artists, teachers and researchers from the field of dance, drama, music and the visual arts, view / perform at arts performances, concerts and exhibitions! Engage in discussions with scientists about possibilities of co-operation: STEAM (Science, Technology, Engineering, Arts and Mathematics) will be featured as a special stream

Central theme: new concepts of creativity and new models of creativity development in all the art forms and STEAM (Science, Technology, Engineering, Arts and Mathematics). For more information please get in touch with <u>Gábor Bodnár</u>.

ENVIL meeting at the European InSEA Conference in Helsinki

ENVIL will use the chance that this conference offers for a meeting. We invite you for an internal gathering on Monday, June 18th at 7 pm. If you take part in the conference in Helsinki, please send an email to newsletter@envil.eu. We will inform you a week before about the place where zo meet.

Announcements of the board

• A series of peer reviewed 'VL briefs', edited by Andrea Karpati, will start soon. Topics will be: country studies, position papers, concept papers, comparative research papers.

- Revision of the model: The respective group, led by Diederik Schönau, will hold a
 working meeting in early spring 2019 (in Augsburg, the Netherlands or Salzburg tbd) to
 discuss the results of the group and to decide on version 2.0. This important decision
 will be prepared by a broader discussion via this newsletter and on our website.
- The working group on revision of the competence model suggests already now a new name of the version 2.0 of our framework: "Common European Framework of Reference for Visual Competency" (CEFR_VC) instead of "... for Visual Literacy".

How to engage with ENViL?

If you are interested to get involved in ENViL discourses in an active way, become a member of one of our working groups or send an email to a member of the board.

If you would like to send contributions to the next newsletter or the website, please get in touch. We are looking forward to seeing you in Helsinki, or in the context of the working groups.

Christiane Herth, former chair

Ernst Wagner, editor of the newsletter

Diederik Schönau, chair

On behalf of the board, Franz Billmayer (Austria), Folkert Haanstra (Netherlands), Christiane Herth (France), Andrea Karpati (Hungary), Gabriella Pataky (Hungary), Diederik Schönau (Netherlands), Ernst Wagner (Germany)